

GL 113 - Kyrierufe - Osterzeit II - e

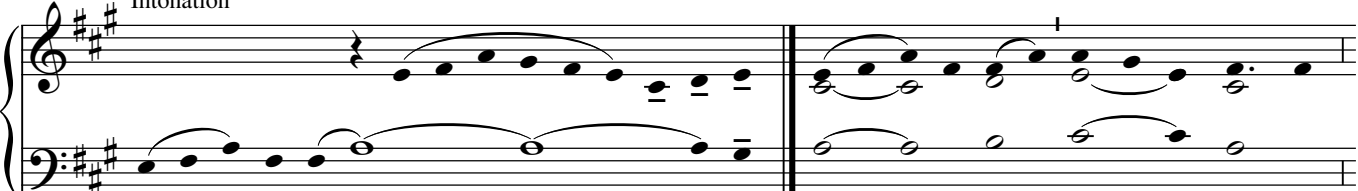
Für Solostimme und Orgel - ohne Gemeindegesang

Melodie und Satz: © Heinz-Walter Schmitz I/2021
mit Motiven aus Kyrie *Lux et origo Vaticana I*

Text: nach Joh 20, 17.18

Intonation

Ky - ri - e, Herr Je - sus Chri - stus,



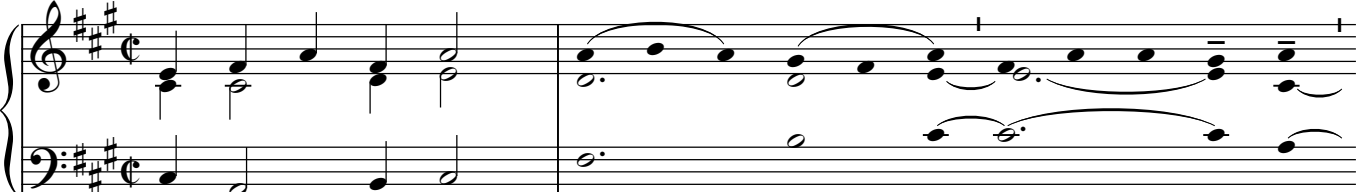
The first system of music features a piano accompaniment with a treble and bass clef. It begins with an 'Intonation' section marked with a double bar line. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'Ky - ri - e, Herr Je - sus Chri - stus,' are placed above the staff.

die En - gel sag - ten der Ma - ri - a von Mág - da - la: Der Herr lebt! e - le - i - son.



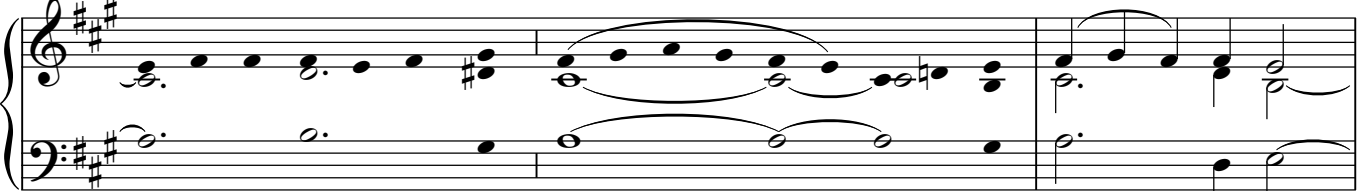
The second system continues the piano accompaniment. The lyrics 'die En - gel sag - ten der Ma - ri - a von Mág - da - la: Der Herr lebt! e - le - i - son.' are placed above the staff.

Chri - ste Ma - ri - a sah dich,




The third system continues the piano accompaniment. The lyrics 'Chri - ste Ma - ri - a sah dich,' are placed above the staff.

den auf - er - stan - de - nen Herrn: e - le - i - son.



The fourth system continues the piano accompaniment. The lyrics 'den auf - er - stan - de - nen Herrn: e - le - i - son.' are placed above the staff.

Ky - ri - e Herr Je - sus Chri - stus, Ma - ri - a sag - te den Jüng - ern:



The fifth system continues the piano accompaniment. The lyrics 'Ky - ri - e Herr Je - sus Chri - stus, Ma - ri - a sag - te den Jüng - ern:' are placed above the staff.

der Herr lebt, ich ha - be ihn ge - se - hen! e - le - i - son.



The sixth system concludes the piano accompaniment. The lyrics 'der Herr lebt, ich ha - be ihn ge - se - hen! e - le - i - son.' are placed above the staff.