

Ehre sei Gott in der Höhe - II

Text: nach dem Messbuch

für mittlere Solostimme und Orgel

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76 **Moderato**

Eh-re sei Gott in der
Hö - he und Frie-de auf Er-den den Men-schen sei-ner Gna-de. Wir lo-ben dich,
wir prei-sen dich, wir be-ten an, wir rüh-men dich, wir dan-ken dir, denn groß ist dei-ne
Herr - lich-keit. Herr und Gott, Kö-nig des Him-mels, Gott und Va-ter,
Herr-scher ü - ber das All. Herr, ein-ge - bo - re-ner Sohn, Je-sus Chri - stus.

Ped. Man. Man.

Ehre sei Gott in der Höhe II - für Solostimme und Orgel

2 $\text{♩} = 60$ **Andante**

Lamm Got-tes, du nimmst hin-weg die Sün-de der Welt: er-bar-me dich

Ped.

This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. A 'Ped.' marking is placed below the piano accompaniment.

un-ser; du sit-zest zur Rech-ten des Va-ters: er - bar-me dich un - ser.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal line.

$\text{♩} = 54$ **Vivo**

Denn du al-lein bist der Hei-li-ge, du al-lein der Höch-ste: Je-sus

This system contains the first two staves of music for the 'Vivo' section. The tempo is marked 'Vivo' and the time signature changes to 4/2. The lyrics are written below the vocal line.

Chri-stus, mit dem Hei-li-gen Geist, zur

This system contains the next two staves of music, continuing the 'Vivo' section. The lyrics are written below the vocal line.

Eh-re Got-tes des Va-ters. A-men.

This system contains the final two staves of music on the page. The lyrics are written below the vocal line.