

Flöte in C (1. Stimme hoch)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13

rit.

Altsaxophon/Klarinette in Es (1. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13 *rit.*

Altsaxophon/Klarinette in Es (1. Stimme)

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5

9

13 *rit.*

Trompete/Klarinette in B (1. Stimme)

Spielstück 1 in B

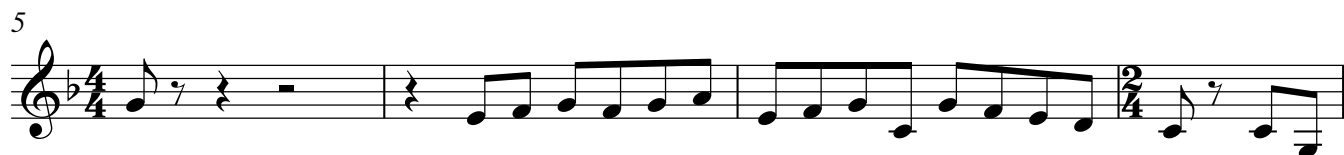
Hans Eichinger 2010

The musical score is written on a single staff in treble clef. It consists of four lines of music, each starting with a measure number (5, 9, 13) and a time signature. The time signatures are 4/4, 2/4, 4/4, and 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the final measure of the fourth line. The piece concludes with a double bar line.

Horn in F (1. Stimme tief)

Spielstück 1 in B

Hans Eichinger 2010



Flöte in C (2. Stimme hoch)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13 *rit.*

Oboe in C (2. Stimme)

Spielstück 1 in B

Hans Eichinger 2010



Altsaxophon in Es (2. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13 *rit.*

Trompete/Klarinette in B (2. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

The musical score is written on a single staff in treble clef. It consists of four systems of music. The first system contains measures 1 through 4, with time signatures changing from 4/4 to 2/4 and back to 4/4. The second system starts at measure 5 and continues to measure 8. The third system starts at measure 9 and continues to measure 12. The fourth system starts at measure 13 and continues to measure 16, ending with a double bar line. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'rit.' (ritardando).

Horn in F (2. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13

rit.

Altsaxophon/Althorn in Es (3. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

The musical score is written for the third voice of an Alto Saxophone or Alto Horn in E-flat. It consists of four staves of music in G major (one sharp). The time signatures are 4/4, 2/4, 4/4, and 2/4. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff starts at measure 5 and contains measures 5-8. The third staff starts at measure 9 and contains measures 9-12. The fourth staff starts at measure 13 and contains measures 13-16, ending with a double bar line. A 'rit.' (ritardando) marking is placed above the fourth staff. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Tenorhorn/Tenorsaxophon in B (3. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13

rit.

Horn in F (3. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

The musical score is written for Horn in F (3. Stimme) and consists of four staves of music. The key signature is B-flat major (one flat). The time signatures are 4/4, 2/4, 4/4, and 2/4 for the first four staves, and 3/4, 4/4, 4/4, and 4/4 for the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present above the fifth staff. The score ends with a double bar line.

Tenorposaune in C (3. Stimme)

Spielstück 1 in B

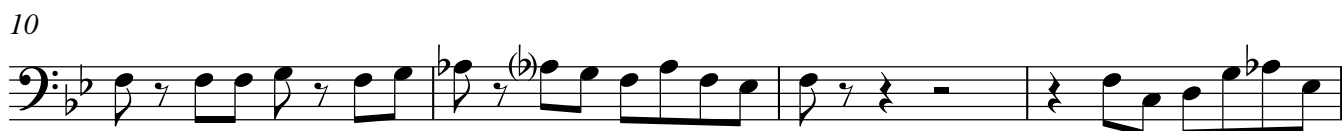
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Bassposaune in C (4. Stimme)

Spielstück 1 in B

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Bariton/Euphonium in B (4. Stimme)

Spielstück 1 in B

Hans Eichinger 2010

5

9

13

rit.

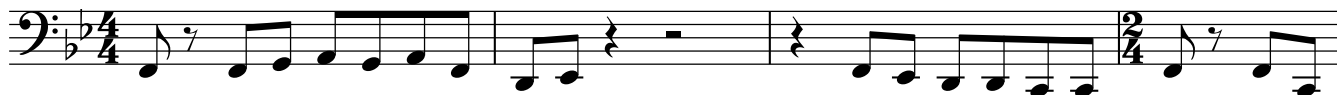
Tuba in C (4. Stimme tief)

Spielstück 1 in B

Hans Eichinger 2010



5



9



13



Spielstück 1 in B

Hans Eichinger 2010

Measures 1-4 of the piece. The music is in B-flat major and 4/4 time. The first measure has a 4/4 time signature. The second measure has a 2/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 2/4 time signature. The piece features a mix of eighth and sixteenth notes in both hands, with some rests.

Measures 5-8 of the piece. Measure 5 starts with a 4/4 time signature. Measure 6 has a 2/4 time signature. Measure 7 has a 4/4 time signature. Measure 8 has a 2/4 time signature. The music continues with rhythmic patterns and rests.

Measures 9-12 of the piece. Measure 9 has a 4/4 time signature. Measure 10 has a 2/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 2/4 time signature. The piece features a mix of eighth and sixteenth notes in both hands, with some rests.

Measures 13-16 of the piece. Measure 13 has a 4/4 time signature. Measure 14 has a 3/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 2/4 time signature. The piece features a mix of eighth and sixteenth notes in both hands, with some rests. A *rit.* (ritardando) marking is present above measure 15.