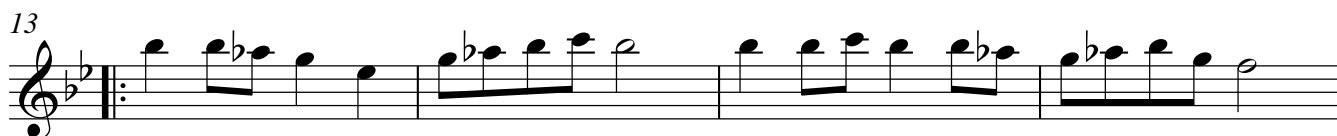
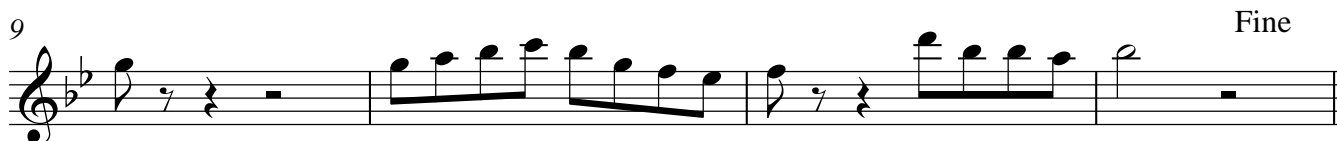
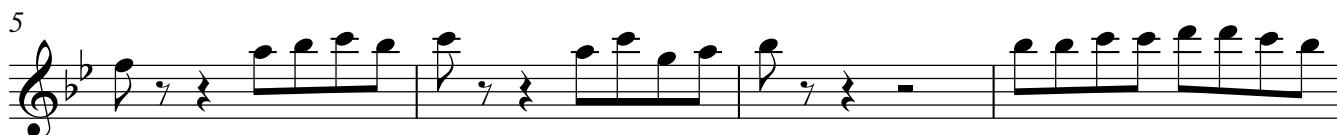
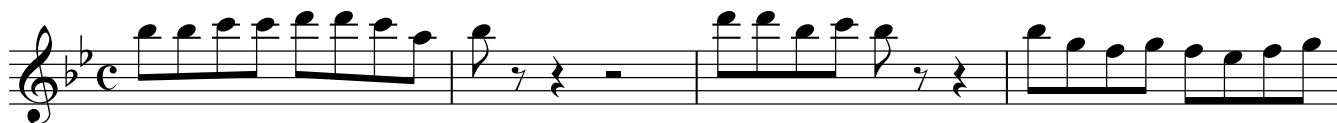


Flöte in C (1. Stimme hoch)

Spielstück 2 in B

Locker und leicht

Hans Eichinger

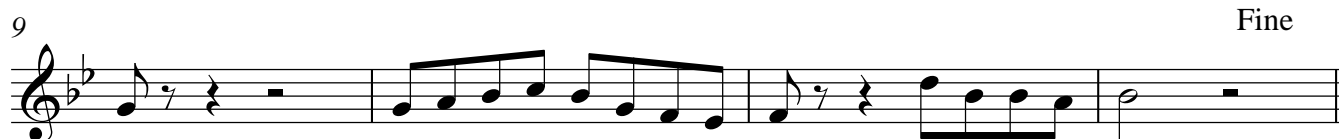
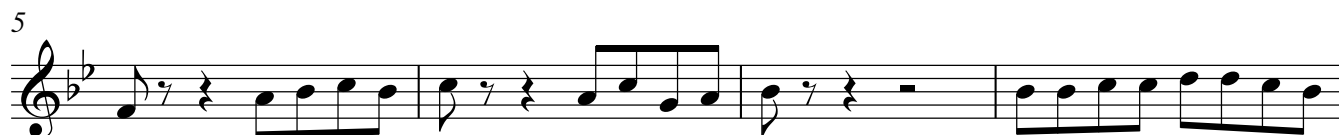
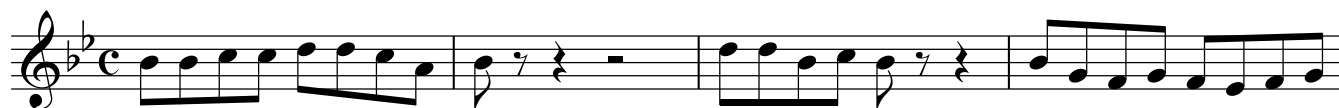


Oboe in C (1. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

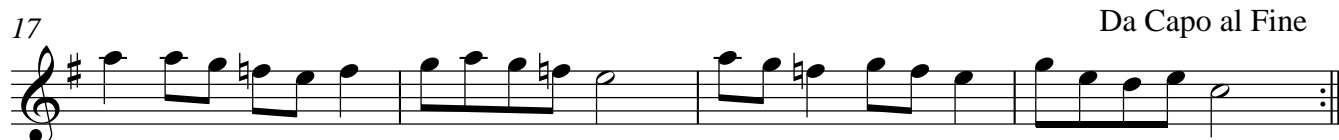
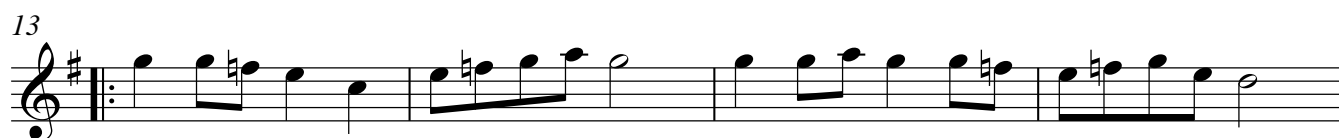
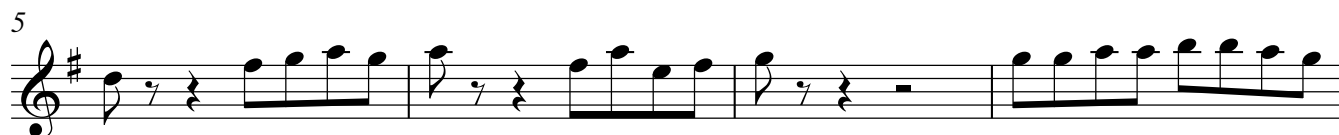


Altsaxophon/Klarinette in Es (1. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht



Horn in F (1. Stimme tief)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

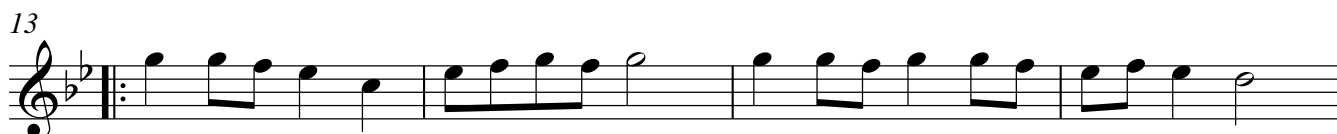
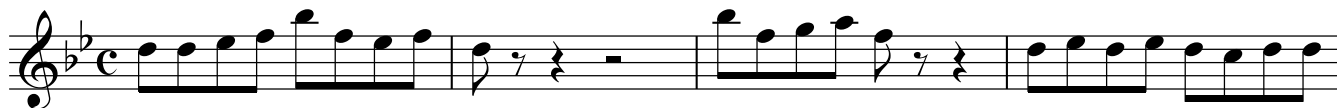


Flöte in C (2. Stimme hoch)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

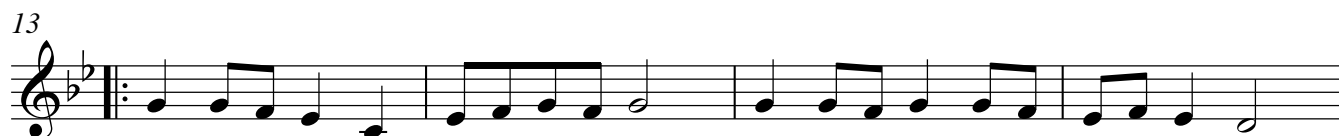
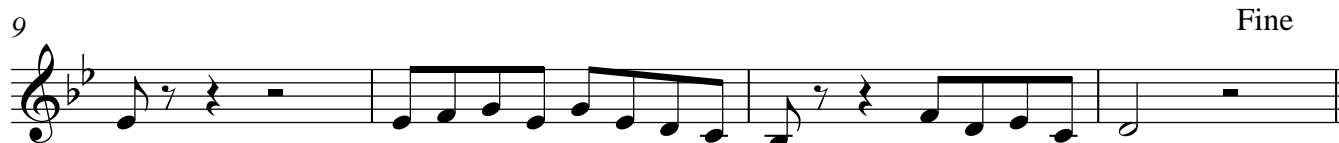


Oboe in C (2. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

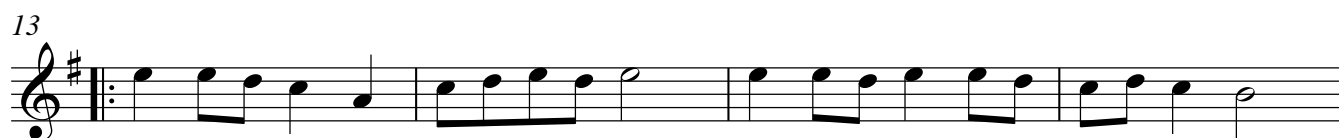
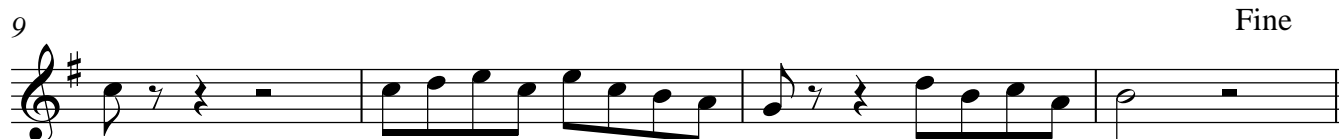
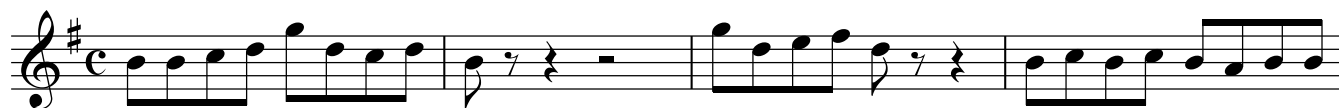


Altsaxophon in Es (2. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

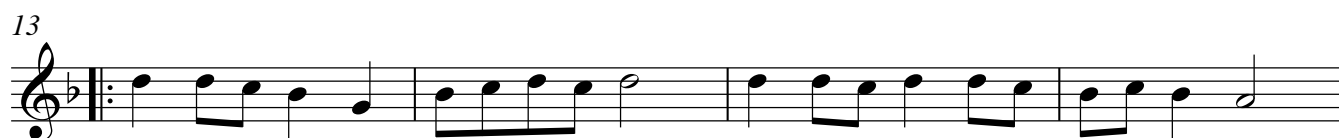
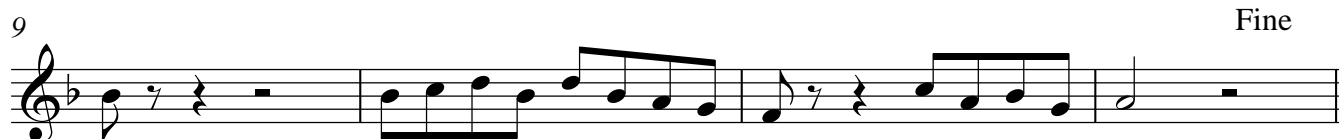


Horn in F (2. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

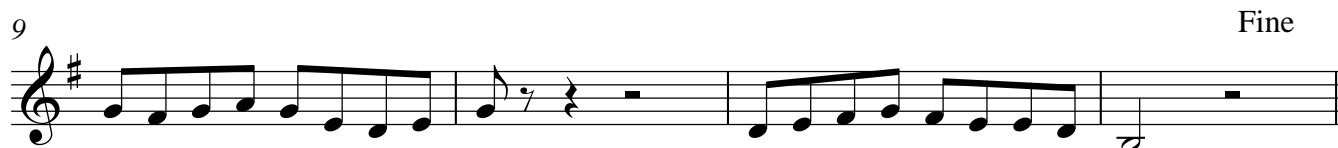


Altsaxophon/Althorn in Es (3. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

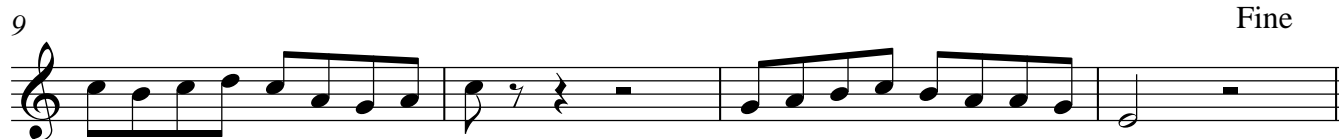


Tenorhorn/Tenorsaxophon in B (3. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

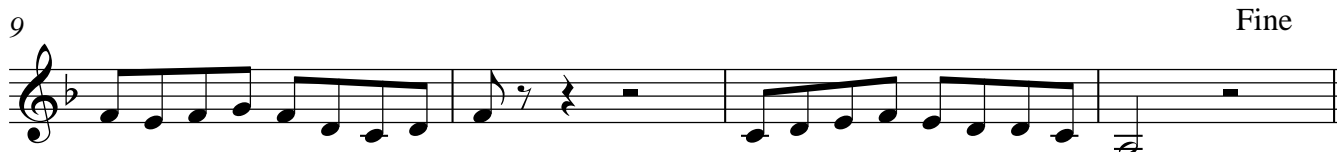


Horn in F (3. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

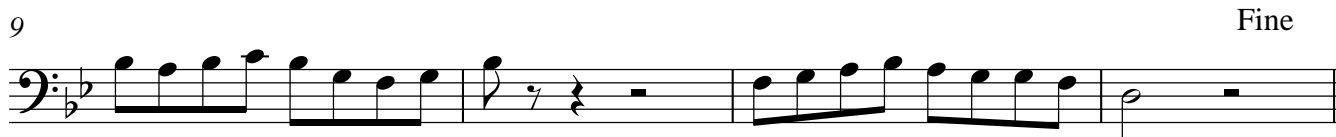
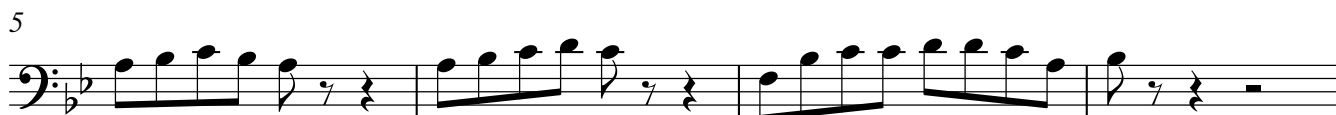


Tenorposaune in C (3. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

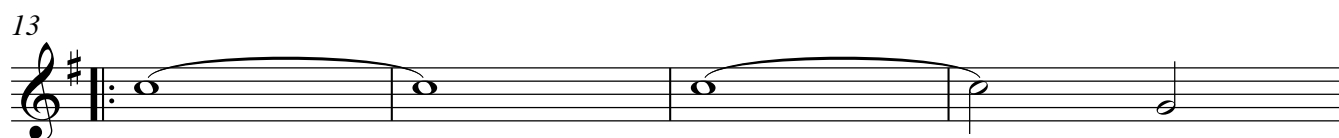
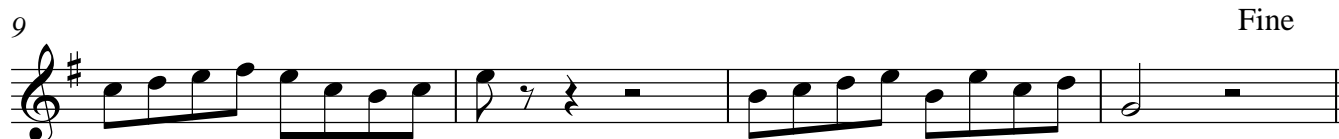


Baritonsaxophon in Es (4. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht



Bassposaune in C (4. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht



5



Fine



13



17

Da Capo al Fine



Bariton/Euphonium in B (4. Stimme)

Spielstück 2 in B

Hans Eichinger

Locker und leicht

5

9

13

17

Fine

Da Capo al Fine

Spielstück 2 in B

Hans Eichinger

Locker und leicht

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and common time (C). The tempo/style is 'Locker und leicht'. The notation is for a grand staff with treble and bass clefs. Measure 1 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 2-4 continue this pattern with some rests and melodic variations.

Musical notation for measures 5-8. The notation continues the piece, maintaining the same key and time signature. The right hand has a more active melodic line, while the left hand provides harmonic support with chords and moving bass lines.

Musical notation for measures 9-12. The piece concludes with a final cadence. The word 'Fine' is written at the end of the system. The notation shows a resolution of the melodic and harmonic lines.

Musical notation for measures 13-16. This section is marked with a repeat sign at the beginning. It features a more complex rhythmic pattern with sixteenth notes in the right hand and a steady bass line in the left hand.

Musical notation for measures 17-20. This section is marked 'Da Capo al Fine', indicating a repeat of the previous section. The notation shows the beginning of the repeat, with a repeat sign at the end of the system.