

GL 237 Vom Himmel hoch, da komm ich her

M: 1539, Martin Luther zugeschrieben
S: Heinz-Walter Schmitz

Moderato

Überst. in C

Orgel

The image shows a musical score for the hymn 'Vom Himmel hoch, da komm ich her'. It consists of two systems of music. The first system has three staves: a vocal line for Soprano (labeled 'Überst. in C') and an organ accompaniment (labeled 'Orgel') with two staves. The second system continues the organ accompaniment. The music is in 4/4 time and C major. The tempo is marked 'Moderato'. The organ part features a steady accompaniment with chords and moving lines in both hands.

Überstimme in C

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Moderato



Überstimme in B

GL 237 Vom Himmel hoch, da komm ich her

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Moderato

The musical score is written on two staves in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is 'Moderato'. The melody begins with a quarter rest, followed by a quarter note B4, a half note C5, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line.