

# Kyrie-Rufe

zu Hochfesten der Jungfrau und Gottesmutter Maria

- ohne Gemeinde - für Solostimme und Orgel

Text: aus der Liturgie

Melodie und Satz mit Motiven von *Kyrie* Vat. IX  
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The first system of the musical score consists of a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a major key, characterized by a series of eighth notes and a half note. The organ accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

The second system continues the musical score with lyrics. The vocal line is written in a clear, legible font. The organ accompaniment continues with a steady harmonic accompaniment, featuring chords and melodic fragments that support the vocal melody.

Ky - ri - e, Herr Je - sus Chri - stus, das e - wi - ge Wort des Va - ters

The third system of the score includes the lyrics. The musical notation for both voice and organ remains consistent with the previous systems, maintaining the same melodic and harmonic structure.

be - gna - de - te Ma - ri - a, sei - nem Ruf zu fol - gen: e - le - i - son.

The fourth system concludes the piece with the final lyrics. The vocal line ends with a melodic phrase, and the organ accompaniment provides a final harmonic support.

Herr, er - bar - me dich. Chri - ste,

du bist Mensch ge - wor - den aus der Jung - frau Ma - ri - a: e - le - i - son.

Chri - stus, er - bar - me dich. Ky - ri - e, —

Herr Je - sus Chri - stus, Er - lö - ser der Welt, du hast Ma - ri - a als Er - ste im Him - mel ge - krönt:

e - le - - i - son. Herr, er - bar - me dich.