

Singet dem Herrn ein neues Lied

Felix Mendelssohn-Bartholdy (1809-1847)

1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Trompete in B
4. Trompete in B
3. Posaune in C
4. Posaune in C

The first system of the score is for the brass instruments. It consists of eight staves. The top four staves are for trumpets (1-4) and the bottom four are for trombones (1-4). The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a four-measure rest for all instruments, followed by a dynamic marking of *f* (forte). The trumpets and trombones play a rhythmic pattern of quarter notes and eighth notes.

8
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Trp. 3
Trp. 4
Pos. 3
Pos. 4

The second system of the score continues the brass parts. It begins with a double bar line and a rehearsal mark '8'. The staves are labeled Trp. 1, Trp. 2, Pos. 1, Pos. 2, Trp. 3, Trp. 4, Pos. 3, and Pos. 4. The music continues with the same rhythmic pattern as the first system, with dynamic markings of *f* (forte) throughout.

16

Trp. 1
Trp. 2
Pos. 1
Pos. 2
Trp. 3
Trp. 4
Pos. 3
Pos. 4



22

Trp. 1
Trp. 2
Pos. 1
Pos. 2
Trp. 3
Trp. 4
Pos. 3
Pos. 4

27

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Trp. 3

Trp. 4

Pos. 3

Pos. 4



33

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Trp. 3

Trp. 4

Pos. 3

Pos. 4

39

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Trp. 3

Trp. 4

Pos. 3

Pos. 4



45

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Trp. 3

Trp. 4

Pos. 3

Pos. 4

51

Trp. 1
Trp. 2
Pos. 1
Pos. 2
Trp. 3
Trp. 4
Pos. 3
Pos. 4

Detailed description: This system contains measures 51 through 55. It features eight staves for Trp. 1, Trp. 2, Pos. 1, Pos. 2, Trp. 3, Trp. 4, Pos. 3, and Pos. 4. Measures 51 and 52 show a melodic line in the trumpets and a bass line in the trombones. Measure 53 has a whole rest for the trumpets and a half rest for the trombones. Measures 54 and 55 continue the melodic and bass lines. A first ending bracket is present above measures 52 and 53.



56

Trp. 1
Trp. 2
Pos. 1
Pos. 2
Trp. 3
Trp. 4
Pos. 3
Pos. 4

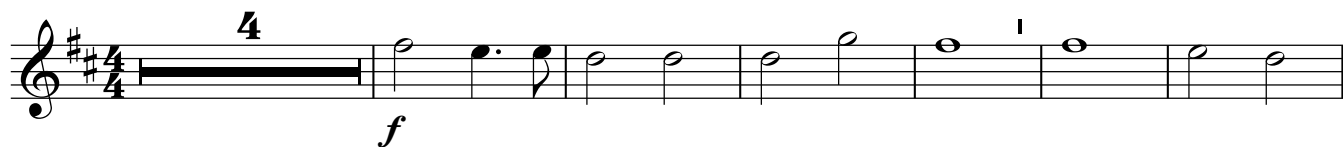
Detailed description: This system contains measures 56 through 60. It features the same eight staves as the previous system. Measures 56 and 57 show a melodic line in the trumpets and a bass line in the trombones. Measure 58 has a whole rest for the trumpets and a half rest for the trombones. Measures 59 and 60 continue the melodic and bass lines. A first ending bracket is present above measures 57 and 58.

1. Trompete in B

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4

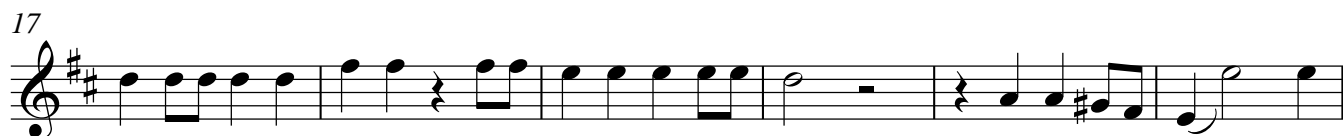


f

11



17



23



29



35



40



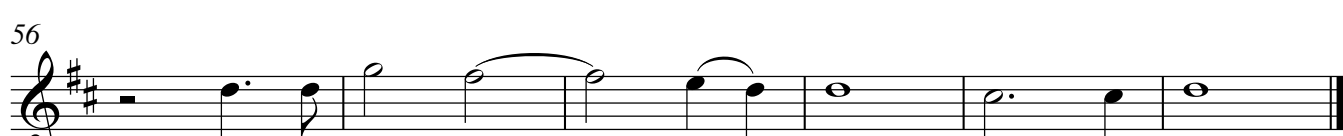
45



50



56



2. Trompete in B

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4

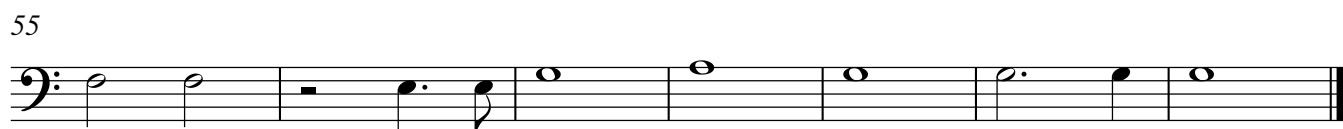
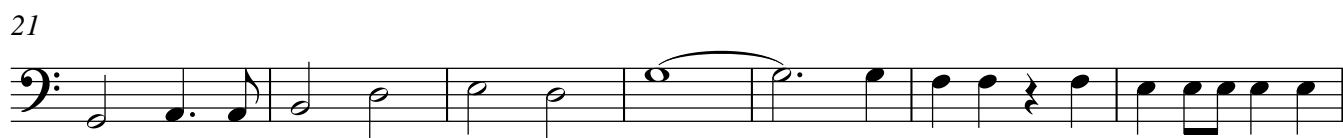
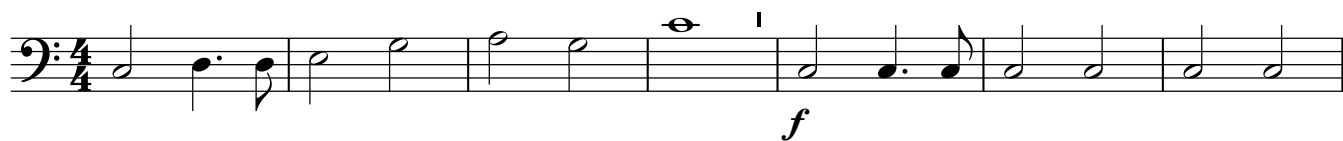
f

11

2. Posaune in C

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3. Trompete in B

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The musical score is written for a B-flat trumpet in 4/4 time. It begins with a four-measure rest, indicated by a '4' above the staff. The first note is a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a half note B4, and a half note A4. A dynamic marking of *f* is placed below the first note. The score continues with measures 9, 16, 22, 27, 34, 40, 46, 53, and 57. The key signature has two sharps (F# and C#). The piece concludes with a double bar line at the end of measure 57.

4. Trompete in B

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4
f

11

17

23

28

33

39

45

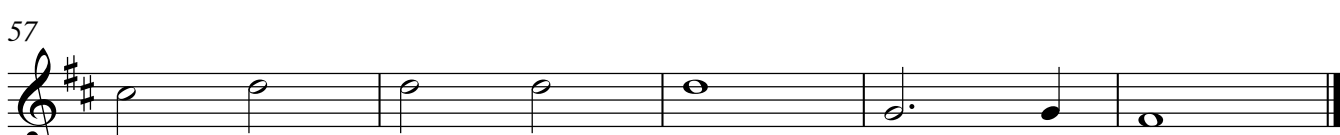
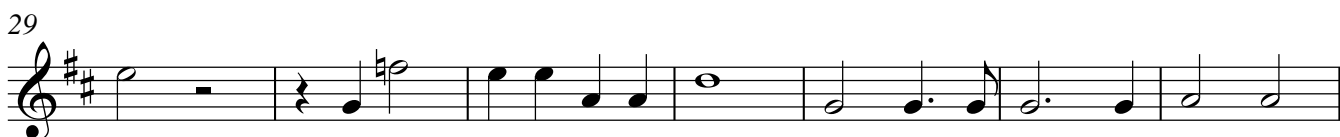
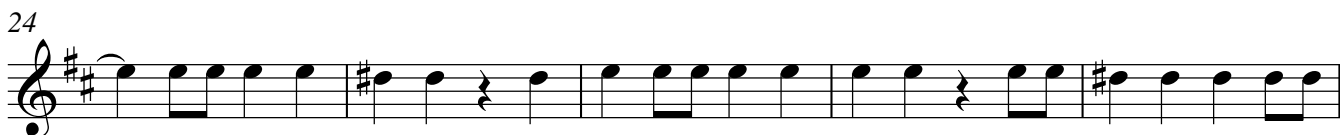
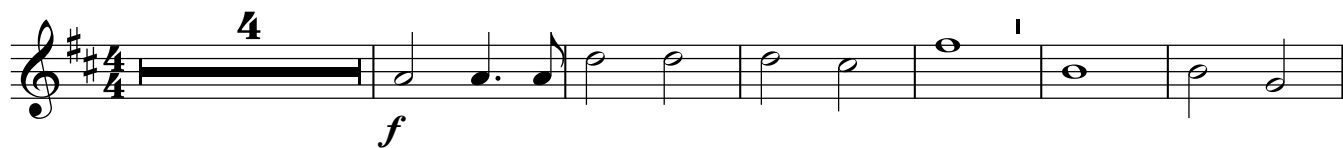
51

56

Bariton für 3. Posaune

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4. Posaune in C

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