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**ORDINARIUM -**  
Intonationen  
zu allen Ordinariumsgesängen  
des kath. Gesangbuchs Gotteslob

14. Aussendung Februar 2025

GL 741/742/177-180

GL 741 Ehre, dir Gott	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-741.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-741.mp3</a>
GL 742 Ehre sei Dir	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-742.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-742.mp3</a>
GL 177 Credo in unum Deum	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-177.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-177.mp3</a>
GL 178 Amen, Amen	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-178.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-178.mp3</a>
GL 179 Ich glaube an Gott	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-179.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-179.mp3</a>
GL 180 Credo in unum Deum	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-180.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-180.mp3</a>

Intonationen und Aufnahmen von:  
Christian Müller, Orgelreferent des Bistums Passau

Die Aufnahmen entstanden an einer virtuellen Orgel! Piotr Grabowski, der Hersteller des verwendeten Orgelsamplesets (Schuke-Orgel, Predigerkirche Erfurt), hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

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# GL 741

Chr. Müller

Man. HW

7

13 SW (SW) HW Ped

# GL 742

Chr. Müller

II 8' + 2'  
Flöten

I Princ. 8'

Musical score for Flutes (II 8' + 2') and Principal Clarinet (I Princ. 8'). The score is in 4/4 time and G major. The flute part has rests in the first two measures and then plays a series of chords in the third measure. The clarinet part plays a melodic line in the first two measures and then a sustained note in the third measure.

4

Musical score for Piano. The score is in 4/4 time and G major. It features a piano introduction with a 7-measure rest in the right hand. The right hand plays a series of chords, and the left hand plays a bass line. A fermata is placed over the final chord in the right hand.



# GL 178

Chr. Müller

The image shows a musical score for a piece titled "GL 178" by Christian Müller. The score is written for a grand piano, with a separate staff for the Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The piece consists of six measures. The Man. (Mann) part is written in treble clef, and the Ped. (Pedal) part is written in bass clef. The Man. part begins with a whole rest in the first measure, followed by a series of chords and melodic fragments. The Ped. part consists of a series of half notes, each held for two measures, creating a sustained harmonic foundation.

Man.

Ped.

# GL 179

Chr. Müller

4' Flöte

4/4

4

4/4

# GL 180

Chr. Müller

Man.

The first system of music is for the 'Man.' part. It is in 3/4 time. The right hand has rests in the first two measures, then plays chords and eighth notes. The left hand plays a simple eighth-note bass line.

6

The second system of music starts at measure 6. It features a more complex melodic line in the right hand and a bass line in the left hand.