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# ORDINARIUM -

## Intonationen zu allen Ordinariumsgesängen des kath. Gesangbuchs Gotteslob

13. Aussendung Januar 2024

GL 166-173

GL 166 Ehre sei Gott	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-166.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-166.mp3</a>
GL 167/170 Dir Gott/Allein Gott in der	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-167_170.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-167_170.mp3</a>
GL 168,1 Gloria	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-168_1.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-168_1.mp3</a>
GL 168,2 Ehre Gott	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-168_2.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-168_2.mp3</a>
GL 169 Gloria	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-169.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-169.mp3</a>
GL 171 Preis und Ehre	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-171.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-171.mp3</a>
GL 172 Gott in der Höh	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-172.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-172.mp3</a>
GL 173 Gloria	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-173.mp3">https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-173.mp3</a>

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Die Aufnahmen entstanden an einer virtuellen Orgel! Piotr Grabowski, der Hersteller des verwendeten Orgelsamplesets (Schuke-Orgel, Predigerkirche Erfurt), hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

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# GL 166

Chr. Müller

SW 4'+2' Flöten

Man.

HW 8' Pr.

Ped. (Oktavbass 8')

5

1.H.

# GL 167/170

Chr. Müller

Man.

Ped.

8

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves: the upper staff is labeled 'Man.' and the lower staff is labeled 'Ped.'. The 'Man.' part features a melody with eighth and sixteenth notes, often beamed together, and some notes with slurs. The 'Ped.' part provides a simple accompaniment of quarter notes. The second system begins with a measure rest marked '8' above the staff. It continues with the 'Man.' melody and a more active 'Ped.' accompaniment, including eighth notes and some beamed pairs. The piece concludes with a double bar line.

# GL 168,1

Chr. Müller

Man.

Ped.

Musical score for GL 168,1, Man. part. The score is in 6/8 time and B-flat major. It consists of four measures. The right hand (Man.) plays a melody of eighth notes, while the left hand (Ped.) plays a bass line of eighth notes. The piece concludes with a double bar line.

# GL 168,2

Man.

Musical score for GL 168,2, Man. part (measures 1-3). The score is in 6/8 time and B-flat major. The right hand (Man.) plays a melody of eighth notes, while the left hand (Ped.) plays a bass line of eighth notes. The piece concludes with a double bar line.

8

Musical score for GL 168,2, Man. part (measures 4-7). The score is in 6/8 time and B-flat major. The right hand (Man.) plays a melody of eighth notes, while the left hand (Ped.) plays a bass line of eighth notes. The piece concludes with a double bar line.

# GL 169

Chr. Müller

The musical score is presented in two systems. The first system includes three staves: a single staff for the Man. (Mandolin) and two staves for the Ped. (Piano). The second system includes three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and chords, with some notes marked with a flat (b) or sharp (#). Pedal markings (ped.) are present under the piano staves. A measure number '4' is indicated at the beginning of the second system. The piece concludes with a double bar line.

# GL 171

Chr. Müller

Man.

Ped.

4

# GL 172

Chr. Müller

Man.

Ped.

6

# GL 173,1

Man.

Ped.

4

c.f.

Detailed description: The image shows a musical score for two parts: 'Man.' (Mandolin) and 'Ped.' (Pedal). The score is in 4/4 time. The first system consists of three measures. The Man. part has rests in the first two measures and then plays a melodic line in the third measure. The Ped. part plays a rhythmic pattern of quarter notes in the first two measures, followed by a long note in the third measure. The second system starts with a measure rest (marked '4') and continues with four measures. The Man. part plays a series of chords and melodic fragments. The Ped. part plays a rhythmic pattern of quarter notes, with a 'c.f.' (crescendo) marking above the fourth measure. The score ends with a double bar line.