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**ORDINARIUM -**  
Intonationen  
zu allen Ordinariumsgesängen  
des kath. Gesangbuchs Gotteslob

7. Aussendung Juni 2024

GL 134-136

GL 134 Kyrie	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-134.mp3">bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-134.mp3</a>
GL 135 Sanctus	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-135.mp3">bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-135.mp3</a>
GL 136 Agnus Dei	<a href="https://bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-136.mp3">bistumpassau.s3.amazonaws.com/downloads/Bistum-Passau/GL-136.mp3</a>

Intonationen und Aufnahmen von:  
Christian Müller, Orgelreferent des Bistums Passau

Die Aufnahmen entstanden an einer virtuellen Orgel! Piotr Grabowski, der Hersteller des verwendeten Orgelsamplesets (Schuke-Orgel, Predigerkirche Erfurt), hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

**Kirchenmusik**  
Domplatz 3  
D-94032 Passau

Tel.: 0851 393-5121 oder -5122  
Fax: 0851 393-5109

kirchenmusik@bistum-passau.de  
www.kirchenmusik.bistum-passau.de

# GL 134

Chr. Müller

(Herr, er - bar - me dich un - ser.)      (Herr, er - bar - me dich un - ser.)

(Chri - stus, er - bar - me dich un - ser.)

# GL 135

Chr. Müller

The musical score is presented in three staves. The top two staves are grouped by a brace on the left, indicating a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature consists of one sharp (F#) and the time signature is 3/4. The music is divided into four measures. The first three measures feature a melody in the treble staff with eighth and quarter notes, while the bass staff provides accompaniment with chords and moving lines. The fourth measure concludes with a final chord in both hands. Below the grand staff is a single staff labeled 'Pedal' on the left, which contains a sequence of notes and rests, indicating the timing for the sustain pedal.

# GL 136

Chr. Müller

The musical score consists of two systems of piano accompaniment. The first system is in 4/4 time and spans five measures. The right hand (RH) begins with a whole rest, followed by a half rest, and then a half note chord (G4, B4) in the third measure, which is tied to a half note chord (G4, B4, D5) in the fourth measure. The fifth measure features a half note chord (G4, B4, D5) with a sharp sign above it. The left hand (LH) plays a steady eighth-note accompaniment throughout. The second system starts at measure 6 and spans five measures. The RH plays sustained chords, with the first measure being a whole chord (G4, B4, D5) and the subsequent measures being sustained chords. The LH continues with eighth notes, and the piece concludes with a double bar line and the word 'FINE' written vertically below the staff.