



ORDINARIUM -
Intonationen
zu allen Ordinariusgesängen
des kath. Gesangbuchs Gotteslob

15. Aussendung März/April 2025

GL 721/723/724/726/729/731

GL 721 Gott soll gepriesen werden	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/721.mp3
GL 723 Singt heilig, heilig, heilig	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/723.mp3
GL 724 O Herr, ich bin nicht würdig	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/724.mp3
GL 726 Ehre, Ehre sei Gott in der Höhe	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/726.mp3
GL 729 Heilig, heilig, heilig	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/729.mp3
GL 731 Mein Heiland, Herr	https://s3.eu-central-1.amazonaws.com/bistumpassau/downloads/Kirchenmusik/731.mp3

Intonationen und Aufnahmen von:
Christian Müller, Orgelreferent des Bistums Passau

Die Aufnahmen entstanden an einer **virtuellen Orgel!** Piotr Grabowski, der Hersteller des verwendeten Orgelsamplesets (**Schuke-Orgel, Predigerkirche Erfurt**), hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

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Aus der Haydn-Messe: 721/723/724

Chr. Müller

Gloria

Manual

Musical score for the Gloria, Manual part. The score is written in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty with some rests. The second system continues the melodic line in the treble staff with more complex rhythmic patterns, while the bass staff provides harmonic support with chords and some moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Sanctus

Musical score for the Sanctus. The score is written in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and some moving lines. The key signature has one sharp (F#), and the time signature is common time (C).

Agnus Dei

Musical score for the Agnus Dei. The score is written in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and some moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Aus der Schubert-Messe: 726/729/731

Chr. Müller

Gloria

Manual

Pedale

rit.

a tempo

Sanctus

Agnus Dei

Musical score for Agnus Dei, measures 1-6. The score is in G major and 6/8 time. It features a treble and bass staff for the piano and a separate bass staff for the cello. The piano part has a "Soloregistrierung" marking. The cello part has a steady eighth-note accompaniment.

Musical score for Agnus Dei, measures 7-12. The score continues with the piano and cello parts. The piano part shows more complex chordal textures and melodic lines. The cello part continues with its accompaniment.

Musical score for Agnus Dei, measures 13-18. The score concludes with the piano and cello parts. The piano part ends with a final chord and a fermata. The cello part ends with a final note and a fermata.