



ORDINARIUM -
Intonationen
zu allen Ordinariumsgesängen
des kath. Gesangbuchs Gotteslob

10. Aussendung Oktober 2024

GL 154-157

GL 154 Kyrie	https://bistumpassau.s3.amazonaws.com/downloads/Kirchenmusik/GL-154.mp3
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Intonationen und Aufnahmen von:
Christian Müller, Orgelreferent des Bistums Passau

Die Aufnahmen entstanden an einer virtuellen Orgel! Piotr Grabowski, der Hersteller des verwendeten Orgelsamplesets (Schuke-Orgel, Predigerkirche Erfurt), hat dankenswerterweise für diesen Zweck die Erlaubnis zur Veröffentlichung der Hörbeispiele mit diesem Instrument erteilt.

Kirchenmusik
Domplatz 3
D-94032 Passau

Tel.: 0851 393-5121 oder -5122
Fax: 0851 393-5109

kirchenmusik@bistum-passau.de
www.kirchenmusik.bistum-passau.de

GL 154

Chr. Müller

8' Flöte (HW)

Pedal
nur Koppel HW/P

This system contains two staves. The top staff is for the 8' Flöte (HW) in 2/4 time, featuring a melody with slurs and a fermata. The bottom staff is for the Pedal (HW/P), which is mostly silent with a few notes in the final measure.

5

This system contains two staves for the piano accompaniment. The top staff has a complex texture with chords and slurs, and a fermata at the end. The bottom staff has a simpler line with slurs and a fermata at the end.

GL 155

Chr. Müller

8' Flöte

Musical notation for the 8' Flöte part, measures 1 and 2. The key signature is one flat (B-flat) and the time signature is 4/2. The first measure contains a series of chords: a dotted quarter note followed by eighth notes, and a half note. The second measure contains a dotted quarter note followed by eighth notes, and a half note. Both measures feature a long slur over the notes.

3

Musical notation for the piano accompaniment, measures 1 and 2. The key signature is one flat (B-flat) and the time signature is 4/2. The first measure contains a series of chords: a dotted quarter note followed by eighth notes, and a half note. The second measure contains a dotted quarter note followed by eighth notes, and a half note. Both measures feature a long slur over the notes.

GL 156

Chr. Müller

4' Flöte

Musical score for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first system consists of three staves: a treble clef staff for the flute, a grand staff (treble and bass clefs) for the piano accompaniment, and a separate bass clef staff. The flute part features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 5-8. The piece continues in G major and 2/4 time. The second system also consists of three staves. Measure 5 is marked with a '5' above the treble clef. The flute part has a melodic line with some grace notes. The piano accompaniment continues with harmonic support. The system concludes with a double bar line, and the time signature changes to 1/4 for the final two measures.

GL 157

Chr. Müller

Holzflöte 8'

II

I

Oktav 4'

Ped.

Holzflöte 8' (gekoppelt)

6

10

VARIANTE

14

19

Detailed description of the musical score: The score is for a piece titled 'VARIANTE'. It begins at measure 14. The notation is in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (treble clef) plays a series of chords, primarily triads and dyads, in a rhythmic pattern. The left hand (bass clef) plays a bass line consisting of quarter and eighth notes. Below the grand staff, there is a separate bass clef staff containing a melodic line with a slur over several notes. The score continues to measure 19, where the right hand's chordal texture becomes more complex, and the left hand's bass line features longer note values and slurs. A second separate bass clef staff is shown below, containing a melodic line with a slur over several notes. The piece concludes with a double bar line.